

Robert's Run

Transcribed by Mike Barrett

Brian Wicklund

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), F#4 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), G4 (quarter), C5 (quarter), and D5 (half). Above the staff, the notes are labeled with their corresponding letter names: G, F, G, C, G, C, G, C, and D. The system ends with a double bar line.

6

12

D G D C G D

Diagram 12 shows the continuation of the exercise, measures 12 through 17. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords D, G, D, C, G, and D are indicated for measures 12 through 17 respectively. The melody starts with a repeat sign in measure 12.

17

G C D G G

The second system of the musical score for 'The Foxglove Song'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords G, C, D, G, and G are indicated. The system ends with a double bar line and a repeat sign.